

## Open Submissions

### ALBION REVIEW

*Their Angle:* To get published, you must be enrolled in college or a university. Accepts poetry, short fiction and art. Blind submissions.

*Prize:* \$200

*Deadline:* November 1, 2015

*Link:* <https://albionreview.submittable.com/submit>

### SOUTHAMPTON REVIEW

*Their Angle:* Looking for fiction, nonfiction, plays, screenplays, poetry, literary cartoons, photography and art. Also accepts novel excerpts. There is a \$3 submission fee, unless you are subscribed to TSR or purchase an issue.

*Prize:* You get published!

*Deadline:* October 31<sup>st</sup> at midnight

*Link:* <http://thesouthamptonreview.com/submit/>

### 101 WORD SHORT STORIES

*Their Angle:* Story must be 101 words. No more, no less.

*Prize:* You get published!

*Deadline:* No deadline; they publish year round.

*Link:* <https://www.101words.org/submit-your-stories/>

### VINE LEAVES: LITERARY JOURNAL

*Their Angle:* They're looking for vignettes. It can come in the form of prose, poetry or a script. They accept all genres except for erotica.

*Prize:* \$5 per acceptance into the journal.

*Deadline:* February 28<sup>th</sup>

*Link:* <http://www.vineleavesliteraryjournal.com/submissions.html>

### CALYX, A JOURNAL OF ART AND LITERATURE BY WOMEN

*Their Angle:* Their mission is to "nurture women's creativity by publishing fine literature and art by women." Looking for poetry, short fiction, visual art, essays, reviews and interviews. There is a \$5 fee.

*Prize:* You get published!

*Deadline:* December 31<sup>st</sup>

*Link:* <http://www.calyxpress.org/submission.html>

## Contests

### NORTH AMERICAN REVIEW: JAMES HEARST POETRY PRIZE

*Their Angle:* You may submit up to five poems. They value “both free verse and formal poems in rhyme and meter.”

*Tip:* Poems typically one to two pages (or shorter) have usually reached the finalist stage over longer works.

*Prize:* All winners and finalists get published in the Spring 2016 issue. \$1,000 for first place!

*Deadline:* October 31, 2015

*Link:* <https://northamericanreview.submittable.com/submit/1301>

### MASTERS REVIEW

*Their Angle:* They want emerging writers only. Hoping to showcase horror, fantasy, sci-fi and the gothic in literary fiction. There is a \$20 submission fee.

*Tip:* One of the judges, Jeff VanderMeer, has published “strange, scary, disturbing and weird” stories. With that being said, they openly tell you to “freak them out” – really, they don’t mind!

*Prize:* \$2000

*Deadline:* October 31, 2015

*Link:* <https://mastersreview.com/fall-fiction-contest-vandermeer-2000-publication/>

### BALTIMORE REVIEW -“HEALTH” THEME

*Their Angle:* Looking for poems, short stories or creative nonfiction that incorporates health. 3,000 word limit for fiction and nonfiction. One to three poems each entry. There is a \$10 entry fee.

*Tip:* Joanna Pearson, the judge, is a physician and poet.

*Prize:* \$500 for first place!

*Deadline:* November 30, 2015

*Link:* <https://baltimorereview.submittable.com/submit/6231>

### COLORADO REVIEW: COLORADO PRIZE POETRY

*Their Angle:* Looking for a book-length collection of poems. Can consist of previously published poems, but the manuscript itself must be unpublished. No more than 100 pages. There is a \$28 dollar submission fee, which includes a one-year subscription to the magazine.

*Prize:* \$2,000 and the publication your book by the Center for Literary Publishing!

*Deadline:* January 14, 2016

*Link:* <http://coloradoreview.colostate.edu/colorado-prize-for-poetry/submission-guidelines-online/>

THE 2016 PRESS 53 AWARD FOR SHORT FICTION

*Their Angle:* Looking for a short story collection. Open to any writer, published or unpublished.

*Prize:* \$1,000 advance, plus 1/4-page color ad in Poets and Writer's Magazine

*Deadline:* December 31, 2015

*Link:* [http://www.press53.com/Award\\_for\\_Short\\_Fiction.html](http://www.press53.com/Award_for_Short_Fiction.html)